



## THE FOOTLIGHT CLUB

ORGANIZED 1877

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SEASON OF 1943 - 1944

### “Papa Is All”

A COMEDY IN THREE ACTS

*by* PATTERSON GREENE

will be given for the 213th production by The Footlight Club in Eliot Hall, Jamaica Plain, on Thursday, March 2, Friday, March 3, and Saturday, March 4, at 8:30 p.m.

Originally produced by the Theatre Guild in New York on January 6th, 1942, this play about the Pennsylvania Dutch tells the story of a Mennonite family in which the mother, daughter and son rebel against a tyrannical father.

Papa misuses the Mennonite tradition for purposes of his own, suppressing, in the name of religion, the simple pleasures and recreation of everyday life and keeps his family in strict isolation so as to secure the free labors of his children in place of the hired help that would be needed if Emma and Jake made their way into the broader activities of the world.

The way in which Jake rebels, the reaction of the family to the news of Papa's death and their final release from Papa's tyranny provide the basis for a quaintly humorous play, in the dialect characteristic of the Pennsylvania Dutch.

## THE CAST

MAMA .....	Mrs. Robert W. Myers
JAKE .....	Richard Rice
STATE TROOPER BRENDLE .....	Alexander S. Parker
EMMA .....	Miss Lillian Boit
MRS. YODER .....	Mrs. Richard H. Overholt
PAPA .....	William Stanley Parker

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## INFORMATION ABOUT TICKETS

Tickets for this play, to which you are entitled as a member of the Club, are enclosed. As customary, they are distributed in rotation among the three performances of each play. Members who have fixed engagements for the date of tickets received will notify the Secretary *by mail* at Eliot Hall, Eliot St., Jamaica Plain, on or before Saturday, Feb. 26, and tickets will be exchanged for another evening. *Please enclose self-addressed stamped envelope for this purpose.*

The attention of members is called to the rule of the Club that no seats can be reserved or held for anyone, except the front row where, by vote of the Directors, certain seats will be reserved until 8.15 o'clock for persons who have difficulty in hearing. Members wishing special passes for these seats for this reason may obtain them upon written request to the Secretary. The ushers are eager to give every cooperation in this regard.

For the Directors,

ELBERT B. DUNCAN, *Secretary*,  
Eliot Hall, Eliot St.,  
Jamaica Plain.

Proposals for membership in the Club, *if received at once*, will entitle the candidate to two tickets for the current play. Applications should be accompanied by the pro rata fee for Associate Membership, \$6.66.

It is suggested to all Active Members and Junior Members that this is an ideal time in the season to propose for membership those guests who may have been invited to previous performances. All classes of Membership in the Club are limited, as is the seating capacity of the hall. In the distribution of tickets, a carefully studied effort is made to comply with Members' wishes, and therefore promptness is urged in regard to proposals of new Members.

A cordial welcome is extended to all those who have recently been elected to Associate Membership.

### GUEST TICKETS FOR SERVICE MEN

In accordance with action at the Annual Meeting, free Guest Tickets will be available for service men in the United Nations forces. These tickets will be distributed by the Service Men's Hospitality Committee. Members who know service men for whom they would like to secure tickets, or who are interested to help by being Hostess to service men at dinner before the performance should get in touch with the President, William Stanley Parker, 120 Boylston Street, Boston, Tel. Hancock 2270.

### THE NEW HALF-ASSOCIATE MEMBERSHIP

The following action has been taken:

"A Half-Associate membership carrying half dues and half ticket privileges may be assigned to any member or members of his family of any Active, Associate, Life or Junior member upon unanimous vote of the Board of Directors. Such half-membership rights shall terminate with the expiration of the membership of the nominating member."

Members who find an added ticket useful from time to time for members of the family or friends, will find this new Half-Associate membership a convenient solution of the problem. Any member desiring to take advantage of this new provision should notify the Secretary.

For detailed information regarding the activities of The Footlight Club, a request to the Secretary will bring prompt response from the person best qualified to answer.

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### THE FOOTLIGHT CLUB

Season 1943-1944

#### OFFICERS

*President:* William Stanley Parker  
*Secretary:* Elbert B. Duncan  
*Treasurer:* Warren F. Witherell, 2d  
*Directors:* Yves H. Buhler  
Bertram K. Little  
Edward B. Lyon  
Kenneth Mittell  
Robert W. Myers  
Huntington White

#### TRUSTEES

*Endowment Fund:*  
Henry S. Adams  
Frank B. Lawler  
Warren F. Witherell, 2d



## THE CALL BOARD

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One of the functions of the Call Board is to give you a glimpse behind the scenes. The most significant back-stage news is the list of absentee members now serving in one or another branch of the services and whose absence back-stage is keenly felt by those responsible for a production as well as by all members of the cast and the stage crew who miss them.

It seems appropriate therefore to list here those members who are known to be already in some branch of the services. There are others who may soon join them whose names can be included in later notices tacked on the Call Board.

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John Barker, Jr.  
Donald Bischoff  
John A. Bovey, Jr.  
Miss Barbara Bradford  
Preston Cole  
Donald McB. Curtis  
George A. Furness  
Christopher W. Hurd  
Paul Jarrett  
Elizabeth M. Johnson  
Geoffrey Lewis

David K. McKibben  
Richard M. Packard  
Stephen Paine  
Lewis F. Perry  
Miss Theodora Perry  
Wm. H. Brace Pratt  
Malcolm C. Rees  
H. Pickering Walker, Jr.  
Donald Ware  
Leonard Ware